

Approved:  
Council Chairman of Brest  
regional public association  
"Volunteer firefighters"

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REGULATIONS  
Of the international art competition  
"Time travel"

1. PURPOSE:

The International Art Competition «Time Travel» is held annually and is organized to increase the interest of children, youth and non-professional artists in firefighting, its history and the development of the creative skills of participants.

The dates of the competition are determined annually and published on the competition website no later than 3 months before the end of registration of participants.

2. TASKS:

- promotion of voluntary fire movement in Belarus
- presentation of experience and traditions of voluntary fire movement in other countries
- activation and development of children's and youth creativity
- identification and support of talented youth, development of their creative skills

3. THEME:

- Creative reflection of the history of firefighting in the past, present and future (extinguishing fires, saving people and buildings, eliminating the consequences of environmental disasters, developing technology, culture, sports, etc.)

4. FOUNDER OF THE COMPETITION:

The founder of the competition is the Brest Regional Public Association "Volunteer Firemen" in cooperation with public voluntary fire organizations, institutions and organizations of other countries.

Cooperating organizations are co-organizers of the competition in a particular year.

Competition website: <https://padarozhzha.abrys.org>

## 5. PARTICIPANTS

Children, youth and non-professional artists over 4 years old can take part in the competition.

## 6. TERMS AND PROCEDURE OF THE COMPETITION:

The competition is held annually in the online format in the following age groups:

- preschoolers (4-6 years old)
- elementary school students (6-9 years old)
- middle school students (10-13 years old)
- senior pupils and students (14-17 years old)
- adults (18+ years)

Each participant can submit 1 work for each sub-theme of the competition (history, present and future).

The competition is held in 5 stages:

1. Registration of participants on the competition website and acceptance of competitive works - until March 01, 2023:

- do-it-yourself work
- production of digital representations of the work independently or with the help of a representative and posting it in the Internet
- registration on the competition website independently or with the help of a representative with indicating links to digital representations of works available on the Internet

2. Preliminary check of works for compliance with the conditions and requirements of the competition - from March 02, 2023 to March 14, 2023:

- verification of works for compliance with the criteria of the competition
- participants who have passed the verification will receive a notification of participation in the competition by e-mail
- works that have not been verified will not be reviewed and no responses will be sent.

3. Work of the jury and determination of the winners of the competition - until April 15, 2023

- the members of the jury are determined by the founder of the competition
- only professional artists can be the members of the jury
- jury works online

4. Publication of winners' works on the website of the competition and on the website of the founder of the competition - May 01, 2023:

- works of winners (I-III places) in each age group are published
- only 1 file, which most reflects the work of the winner, can be published, by the decision of the competition founder

5. Awarding the winners of the competition:

- the winners of the competition receive a diploma of the corresponding degree, a printed catalog with the works of the winners of the competition and the original prize by post
- other participants of the competition receive an electronic certificate of participation, available for downloading and printing

7. CRITERIA FOR RATING THE PARTICIPANTS' WORKS:

In accordance with the following criteria the basis for passing a preliminary check of works forms (Stage 2):

- conformity of the creative work with the theme of the competition
- originality of the author's solution
- the level of artistic skills in accordance with the age of the participant
- no signs of adult intervention in children's work

8. REQUIREMENTS FOR WORKS

Works can be performed with any materials in various techniques: drawing, graphics, weaving, metal-plastic, embroidery, sculpture, etc. The main requirement is that the work must have a material objectification.

Works are accepted in the form of digital copies (photos, scans and videos in high resolution).

Technical requirements for the provided files:

Photo:

- file extension - JPG, PNG, TIFF, BMP,
- the work should take 4/5 of the frame,

- image resolution not less than DPI  $300 \times 300$  pixels per inch,
- image size not less than 5760 pixels on the long side,
- pictures should be from different angles,
- it is desirable to add photos in a scanned version.

Scanning:

- file extension - JPG, PNG, TIFF, BMP,
- the image must be cropped to fit the work,
- image resolution must be at least DPI 300x300 pixels per inch,
- file size not less than 5760 pixels on the long side,
- be sure to add photos of the work from different angles

Video:

- file resolution - MPG, MP4,
- the work should occupy at least 4/5 of the frame,
- video height at least 1080,
- video compression (CBR, VBR) at least 10 Mbps,
- 360° view is obligatory for volumetric works,
- both horizontal and vertical video formats are allowed,
- be sure to add photos of the work from different angles

Files with works must be posted by the participant of the competition independently via the Internet and available for downloading.

## 9. SUMMING UP

The selection of the best works will be made by a professional jury in an online format.

The international jury is formed by the founder of the competition.

The members of jury are announced annually at the announcement of the next competition.

## 10. AWARDING THE WINNERS OF THE COMPETITION

The authors who took I, II, III prizes in every age group are awarded with a prize, a diploma of the corresponding degree and a booklet-catalog of the competition of the year.

The jury can change the number of prizes in age groups (the number of winners can be either increased or reduced).

The participants of the competition who did not win prizes receive an electronic certificate of participation, available for downloading and printing.

## 11. COPYRIGHT

The copyright on digital copies of the competition works remains with the author.

All property rights to digital copies of works become the property of the founder of the competition. Digital copies of works can be subsequently used for organizing various events and actions without the approval with the author.

The participant of the competition (or his representative) has the right to prohibit the use of the work for other purposes except this very competition. This opportunity is provided after filling in the registration form.

**WE INVITE YOU TO PARTICIPATE IN OUR COMPETITION!**

Founder's address:

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